The English Language Arts Department offers a multilevel program consisting of Honors, Academic, Advanced Placement, and SUPA. The English department emphasizes building reading skills through study of both fiction and nonfiction texts. Writing skills are developed through study and production of multiple genres at all grade levels.

English 12 students must select one senior writing workshop and one senior literature course to satisfy their senior English requirement. Syracuse University Project Advance and Advanced Placement English 12 satisfy the senior English writing and literature requirements.

**ENGLISH 9A**

Course Number: 111

Course: 40 Weeks 1 Credit Grade 9

Prerequisite: Teacher recommendation

English 9A continues to build on the language arts instruction that was begun in the middle schools and introduces new skills necessary for successful performance in high school. Listening and oral skills instruction focus on formal and informal communications. Students will be exposed to various types of world literature including nonfiction, short stories, drama, poetry, and novels and write a variety of texts as well.

**ENGLISH 9H**

Course Number: 1110

Course: 40 Weeks 1 Credit Grade 9

Prerequisite: Teacher recommendation

This course introduces a significant change in instruction and student performance levels. The course focuses on identifying and defining resources of language, analyzing poetry’s underlying meaning and studying the literary tradition of classical theater and mythological allusions. Writing instruction will focus on a strong sense of organization, clarity of thought and composition, and the use of adequate detail for development and support.
**ENGLISH 10A** 40 Weeks □ 1 Credit □ Grade 10  
*Course Number: 1121 Prerequisite: English 9*

Tenth grade English challenges students to achieve new levels of mastery with critical reading and analytical writing. Students will use a variety of texts, such as narratives, poetry, plays, essays, speeches, articles, and primary sources, in order to better read and understand their world. They will read closely, asking questions of the text while making and supporting evidence-based claims. As students read closely and carefully, they will see and understand the structure of a text; they will understand that a writer must make decisions about how to use language, how to connect ideas, and how to make meaning.

**ENGLISH 10H** 40 Weeks □ 1 Credit □ Grade 10  
*Course Number: 1120 Prerequisite: English 9 Honors and teacher recommendation*

English 10 Honors offers a rigorous approach to reading and writing. Students will engage in a collaborative discourse with peers and the teacher. Students will practice the skills of sustained independent study in order to learn how to synthesize complex ideas using a variety of texts (poetry, novels, film, non-fiction, literary theory, etc.). It is expected that students will spend a significant amount of time in and out of school practicing the craft of analytic writing. Such writing will culminate in analysis papers, research papers/projects, and narrative pieces.

**ENGLISH 11A** 40 Weeks □ 1 Credit □ Grade 11  
*Course Number: 1131 Prerequisite: English 10*

The focus of English 11 is twofold: providing students with a comprehensive analysis of American literature and nonfiction including seminal U.S. historical documents and preparing students to take the Common Core New York State Regents Exam in June. The thematic focus of the course is the American experience and the readings explore America’s search for cultural and personal identity, the pursuit of the American Dream, and the relationship writers have to historical time periods. Skills that are reinforced and further developed include synthesizing, listening, reading for information, literary analysis, writing for various audiences, and crafting an argument.

**ENGLISH 11H** 40 Weeks □ 1 Credit □ Grade 11  
*Course Number: 1130 Prerequisite: English 10 Honors and teacher recommendation*

This course continues the development of skills used in 10 Honors and develops the skills necessary for 12H, SUPA English and English 12AP. Students will study American literary traditions, analyze increasingly complex texts, including but not limited to literature and nonfiction such as seminal U.S. documents. The student’s writing will demonstrate sophisticated language, the use of complex sentence patterns, an ability to use a variety of writing styles, craft arguments, demonstrate the skill of synthesis and offering deeper insights into literature.
AP ENGLISH 11 LANGUAGE

Course Number: 1150
Prerequisite: English 10 Honors and teacher recommendation

40 Weeks □ 1 Credit □ Grades 11

English 11 AP Language and Composition is a writing-intensive course in which students critically read and analyze selected nonfiction works of major writers, identifying and explaining the author's use of rhetorical strategies and techniques. Interpretive reasoning skills are strengthened through oral and written activities such as analytical, expository and argumentative essays, group discussions and a research paper. Students in this course are expected to take the English AP Language exam in May. The estimated fee for the required AP exam is $94.

ENGLISH 12 SEMESTER COURSES

To receive senior English credit, the student must take one semester of a Writing Workshop and one semester of English 12 Literature or Literature/History in Action or AP English 12 or SU Project Advance. It is recommended that a student take the writing workshop course and the literature course in different semesters.

ENGLISH 12 WRITING COURSES

WRITING WORKSHOP 2

Course Number: 1141
Prerequisite: Senior standing and teacher recommendation

20 Weeks □ ½ Credit □ Grade 12

Designed for the student who needs to improve writing skills, this course focuses on content, organization, development, and diction in a variety of writing modes, including narrative, descriptive, expository, and argument. The goal is to provide a variety of writing experiences through which students may grow in confidence, thought processes, expressive ability, and interpretive and analytical writing skills necessary for college and beyond. Students will write in a workshop setting, utilizing the writing process to develop a minimum of six finished pieces. Evaluation will be based on class work and required writing assignments, since there is no final exam in this course.

WRITING WORKSHOP 3

Course Number: 1142
Prerequisite: Senior standing and teacher recommendation

20 Weeks □ ½ Credit □ Grade 12

Designed for the advanced writer who has mastered basic composition skills and wishes to concentrate on style, this course emphasizes interpretation and analysis of complex issues and focuses not only on content but on presentation as well. Students write in a workshop setting and utilize the writing process to develop eight polished pieces. Evaluation is based on preparation, class work, major papers and a final portfolio.

WRITING WORKSHOP 4

Course Number: 1145
Prerequisite: Senior standing and teacher recommendation

20 Weeks □ ½ Credit □ Grade 12

Writing workshop 4 is designed to meet the writing needs of students whose abilities and career goals lie in the fields of math, science, engineering, medicine, pharmacy, and business. Students will learn to write clear, concise prose, to tailor communication skills to specified audiences, and to use effectively the forms of communication prevalent in the technical writing world (e.g., abstracts, letters, reports). Evaluation is based on a series of technical papers, a proposal report, and a final presentation.

Liverpool High School
ENGLISH 12 LITERATURE COURSES

<table>
<thead>
<tr>
<th>ENGLISH 12H: LITERATURE</th>
<th>20 Weeks ☐ ½ Credit ☐ Grade 12</th>
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<tbody>
<tr>
<td>Course Number: 1148</td>
<td>Prerequisite: English 11H</td>
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</table>

English 12H is a seminar-based literature course, which focuses on philosophical issues related to literature and life. During the semester, students will examine and analyze literature, texts, film, music, essays, etc., and discuss essential questions that produce sophisticated and confident readers, writers, listeners, thinkers and speakers. Students participate in a seminar setting where much of the inquiry will center on the relationships among literature, culture, and politics as viewed through the lenses of a number of modern and postmodern theories.

<table>
<thead>
<tr>
<th>ENGLISH 12A: LITERATURE</th>
<th>20 Weeks ☐ ½ Credit ☐ Grade 12</th>
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<tbody>
<tr>
<td>Course Number: 1147</td>
<td>Prerequisite: English 11</td>
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</table>

Critical Reading is a course that gears students to process and experience a text through multiple perspectives, especially those tied to race, socioeconomic class, and gender. Students will be able to use critical reading skills to deconstruct a text and foster a better understanding of authorial intent, the purpose and historical context of a text, and the relationship of a given text to our own experience of the world around us.
ENGLISH 12 FULL-YEAR SENIOR COURSES

LITERATURE AND HISTORY IN ACTION
Course Number: 1140/2239
Prerequisite: English 11, US History

Literature and History in Action 12 is a full year course that combines all four of the required senior English and Social Studies courses in a hands-on, real world literacy-based course, co-taught by a Social Studies and an English teacher. Students will earn a total of (2) required credits towards graduation (½ credit for Writing Workshop, ½ credit for Literature 12, ½ credit for Economics, ½ credit for Government). The course focuses on real world issues, community connections and time learning outside the school building to ensure college and career readiness. As part of the course you will:
- Experience a non-traditional classroom setting
- Participate in hands-on community work
- Engage with real world issues
- Become more college/career ready

ENGLISH 12 FULL-YEAR COLLEGE CREDIT SENIOR COURSES

SUPA ENGLISH LITERATURE/WRITING
ETS192/WRT105
Course Number: 1153/1154
Prerequisite: English 11AP or English 11H, senior standing and teacher recommendation

SUPA consists of two Syracuse University courses, WRT105 and ETS192. Each is a semester course and a student may earn a total of three college credits for each course successfully completed (total of 6 for both courses). The estimated tuition for the school year is $672.
WRT105, Academic Writing, is a reading intensive writing course, using writing as a means of discovering and evaluating ideas for various academic audiences. This course is designed for students who wish to concentrate on writing beyond literary context and develop their collegiate writing and thinking methods.
ETS192, Gender and Literary Text, is a writing-intense reading and interpretative workshop that examines how gender influences and is influenced by literary texts. This course is for students who wish to study both literary and non-literary texts and to examine language, its embedded power structures and its cultural significance.

AP ENGLISH 12 LITERATURE
Course Number: 1151
Prerequisite: English 11AP or English 11H and teacher recommendation

Advanced Placement English is designed for the highly motivated and skilled English student. The primary focus of the course is a close analysis of literature and skillful, concise expression in writing. Through an emphasis on a wide range of literature (primarily American and British), students will develop a proficiency at analyzing the novel, poetry, and dramatic literature. The course includes a focus on preparing for the Advanced Placement Examination in literature and composition, which, with an acceptable score, is widely accepted by colleges and universities across the country in lieu of freshman composition and literature. The estimated fee for the required AP exam is $94.
ENGLISH ELECTIVES

<table>
<thead>
<tr>
<th>ACADEMIC SKILLS</th>
<th>20 Weeks</th>
<th>½ Credit</th>
<th>Grade 10-12</th>
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<tbody>
<tr>
<td><strong>Course Number:</strong></td>
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<td><strong>Prerequisite:</strong> staff recommendation</td>
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The main objective is to teach students to be successful, independent students and citizens. This would be done by: increasing knowledge of resources available to students in the school, increasing organizational skills, increasing ability to manage time and prioritize effectively, increasing soft skills, increasing note taking skills, increasing study skills, increasing ability to effectively plan essays and other types of writing, increasing ability to effectively conduct research which includes the ability to evaluate sources of information.

<table>
<thead>
<tr>
<th>CINEMA AND SCREEN STUDIES 1</th>
<th>20 Weeks</th>
<th>½ Credit</th>
<th>Grade 10-12</th>
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<tbody>
<tr>
<td><strong>Course Number:</strong> 1159</td>
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<td><strong>Prerequisite:</strong> None</td>
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A dynamic and active exploration of the art of film is the focus of this course. It will teach an understanding of language and techniques, as well as explore the history of film. To achieve the purpose of the course, films containing mature content may be used. Multiple perspectives will be examined: the viewer, the actor, the director and the critic. The student’s critical thinking, reading and viewing skills will be developed.

<table>
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<tr>
<th>CINEMA AND SCREEN STUDIES 2</th>
<th>20 Weeks</th>
<th>½ Credit</th>
<th>Grade 10-12</th>
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<tr>
<td><strong>Course Number:</strong> 1171</td>
<td></td>
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<td><strong>Prerequisite:</strong> Cinema &amp; Screen Studies 1</td>
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Cinema & Screen Studies 2 (CSS 2) will involve the practical application of the film theory and film language concepts gained in CSS 1. Specifically, students will further explore how meaning is created through story and style across an array of films. This exploration will culminate in the creation of short films of about eight to ten minutes.

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<tr>
<th>CREATIVE WRITING</th>
<th>20 Weeks</th>
<th>½ Credit</th>
<th>Grade 10-12</th>
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<tbody>
<tr>
<td><strong>Course Number:</strong> 1165</td>
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<td><strong>Prerequisite:</strong> None</td>
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</table>

The Creative Writing elective is designed for students who wish to develop their craft within traditional genres (poetry, short-stories) and expand their skill set by experimenting with unfamiliar genres (screenplays, entertainment reviews, drama, graphic novels, etc.). Through daily writing exercises and critical examinations of professional writers’ and their peers’ work, students will develop unique and powerful voices. Evaluation will be based on major projects in multiple genres, in-class work, and a final project of the writer’s choosing.
SUPA INTRO TO CREATIVE NONFICTION  
WRT114  
Course Number: 1170  
Prerequisite: None

WRT114: Writing Culture: Introduction to Creative Nonfiction. In this class, we will read and reflect upon a variety of creative nonfiction texts (memoirs, biography, travel writing, science writing, and literary journalism to name a few), as well as compose essays that explore a wide range of topics and experiment broadly with voice, style, form, and the use of research to enrich our writing. This class can be considered as “Creative Writing 2,” (though the Creative Writing elective is not a prerequisite) because we will also borrow from standard techniques of fiction writing and poetry learned in general English classroom Junior or Senior standing required. 3 College Credits. Estimated cost: $336.

GENE R ST UDIES  
Course Number: 1167  
Prerequisite: None

This course will serve as an introduction to the study of gender. We will examine gender as a subject that permeates our senses of self, culture, relationships, economics and power in society. The course will introduce students to basic concepts such as gender, sex, sexuality, gender differences, and gender socialization. The course will then go on to examine how ideas about gender shape and are shaped by popular culture and advertising, relationships, modes of production in the economy, and state policies.

INTRODUCTION TO JOURNALISM  
Course Number: 1168  
Prerequisite: None

This course is designed for students who wish to learn the skills of producing a newspaper and is divided into two parts: instruction time and production time. The class will produce a minimum of three Liverpool High School newspapers, although the goal is to print a monthly paper. With the permission of the instructor, students may enroll in Advanced Journalism.

ADVANCED JOURNALISM 1, 2 & 3  
Course Number: 1169/1173/1174  
Prerequisite: Journalism

This course is a continuation of the Journalism & Publications course. Students will learn more advanced journalism skills and take on more responsibility for the production of the newspaper. The class meets with the Journalism 1 class; many of the Advanced Journalism students act as mentors for the less experienced students. Instruction is more self-directed in this course. Students may take this course up to three times and may receive ½ credit each time the course is taken.
MASS MEDIA 20 Weeks ½ Credit Grade 10-12
Course Number: 1164
Prerequisite: None

This course will analyze the relationship between the media and our society. In our world, change is fast, but the media is faster. We will study the ways that media sources exploit and feed pop culture by examining trends in music, TV, the web, fashion, movies, advertising, texting and Facebook. Find out just how much the media changes your life.

MYSTERY AND SUSPENSE 20 Weeks ½ Credit Grade 10-12
Course Number: 1160
Prerequisite: None

In this course the students will read, analyze, and discuss various works of mystery and suspense in both literature and film. The course covers the evolution of mystery and suspense, using two novels, several films and a variety of short stories. To achieve the purpose of the course, material containing mature content may be used. Evaluation will be based on class participation, class work, creative writing assignments and reading response papers, two novels and a major presentation.

MYTHOLOGY 20 Weeks ½ Credit Grade 10-12
Course Number: 1163
Prerequisite: None

Mythology is a course designed to familiarize students with the timeless tales of the past, most especially, Greek, Norse and Celtic, and with literature, art, and music utilizing these tales. This course will culminate in a project related to the course content and the student’s special interest.

PUBLIC SPEAKING 20 Weeks ½ Credit Grade 10-12
Course Number: 1166
Prerequisite: None

This course in public speaking emphasizes effective communication in both performance and conversation. Included are units on oral interpretation of literature, informative and persuasive speaking, and debate. Evaluation is based on speaking performance, written speech preparation, written peer evaluation, and a final speech.

SPORTS LITERATURE: ISSUE AND ETHICS 20 Weeks ½ Credit Grades 10-12
Course Number: 1162
Prerequisite: None

The intent of this course is to move the student from an interest in sports to an analysis of the significance of sports to the individual and to society. Readings will focus on different genres of writing, including journalistic features, essays and biographies. The content of the readings will include media coverage, business considerations, ethics, and gender issues. Guest speakers from the sports world are part of the course.

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