Graduation requirements for all LHS students include one credit in Art and/or Music. This requirement may be satisfied by the successful completion of any of the following course options:

1. Studio in Art (1)
2. Any one-credit Music course except Performing Arts 1 and 2 (1)
3. 1 credit technology: Design and Drawing for Production or Design and Drawing for Production/PLTW.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Duration</th>
<th>Credits</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONCERT CHOIR</td>
<td>40 Weeks</td>
<td>1 Credit</td>
<td>Girls, grades 10-12, Boys, grades 9-12 by audition</td>
</tr>
</tbody>
</table>

Prerequisite: Membership in good standing in a middle or high school choral program and successful annual placement audition given by Concert Choir Director.

Concert Choir is designed to offer students the opportunity to perform quality choral literature in a variety of styles. The group performs in several school concerts each year. Students must have a good recommendation from their Middle School Choral Director, and pass an annual placement audition given by the High School Choral Directors. Students are required to participate in all scheduled rehearsals, after school dress rehearsals, and in all scheduled concert performances.

Note: All members must take one small group vocal lesson per week in addition to the regular choir rehearsals. The lesson component makes up a substantial portion of the course grade.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Duration</th>
<th>Credits</th>
<th>Grade(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TREBLE CHORUS</td>
<td>40 Weeks</td>
<td>1 Credit</td>
<td>Grade 9</td>
</tr>
</tbody>
</table>

Prerequisite: Membership in good standing in a middle or high school choral program and successful audition given by the Treble Chorus Director.

Treble Chorus is designed to offer all sopranos and altos entering grade 9 the opportunity to showcase and develop their talents through the performance of multiple part music in a variety of styles specifically written for treble voices. Treble Chorus performs in several school concerts each year. Students are required to participate in all scheduled rehearsals, after school dress rehearsals and in all scheduled concert performances.
**CONCERT CHORALE**

<table>
<thead>
<tr>
<th>Course Number: 8829</th>
<th>Prerequisite: Audition by the Concert Chorale Director.</th>
</tr>
</thead>
</table>

Concert Chorale is a select group of vocal students who sing the most challenging choral literature in several vocal styles. Entrance into Concert Chorale requires an audition with the Concert Chorale Director at the end of the previous year. Students are required to participate in all after school rehearsals and in all performances scheduled for the Concert Chorale.

Note: All members must attend in-school vocal sectional lessons weekly in addition to chorale rehearsals.

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**CONCERT BAND**

<table>
<thead>
<tr>
<th>Course Number: 8825</th>
<th>Prerequisite: Membership in good standing in a middle or high school band and audition by Concert Band Director.</th>
</tr>
</thead>
</table>

Concert Band is an instrumental ensemble for students who have had previous experience in a middle or high school band program. To enter Concert Band, students should be in good standing with their middle school band, audition for the Concert Band Director, and have a positive attitude towards improving their abilities on their instrument. The Concert Band performs a wide variety of literature that focuses on the development of ensemble technique. Students are required to participate in all after school rehearsals and in all performances scheduled for the Concert Band.

Note: All members must take one in-school sectional lesson per week in addition to band rehearsals.

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**CONCERT ENSEMBLE**

<table>
<thead>
<tr>
<th>Course Number: 8826</th>
<th>Prerequisite: Audition by Concert Ensemble Director</th>
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</thead>
</table>

The objective of the Concert Ensemble is to rehearse and perform high quality band literature. Membership in the Concert Ensemble is dependent upon acceptance by the director after an audition, and successful experience as a member in good standing of the middle school band and/or high school Concert Band. Students are required to participate in all after school rehearsals and in all performances scheduled for the Concert Ensemble.

Note: All members must attend in-school sectional lessons weekly in addition to band rehearsals.
<table>
<thead>
<tr>
<th>SYMPHONIC BAND</th>
<th>40 Weeks</th>
<th>1 Credit</th>
<th>Grades 9-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number: 8824</td>
<td>Prerequisite: Audition by Symphonic Band Director</td>
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<td></td>
</tr>
</tbody>
</table>

The objective of this ensemble is to rehearse and perform the highest quality and most challenging band literature. Membership in the band is dependent upon acceptance by the director after an audition and successful experience as a member in good standing in the middle school band or the high school Concert Band or Concert Ensemble. Prospective members should be young musicians who have begun to take his/her musical participation seriously. Good practice habits are expected along with an appreciation of fine music. Students are required to participate in all after school rehearsals and in all performances scheduled for the Symphonic Band.

Note: All members must take one in–school sectional lesson in addition to band rehearsals.

<table>
<thead>
<tr>
<th>STRING ENSEMBLE</th>
<th>40 Weeks</th>
<th>1 Credit</th>
<th>Grade 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number: 8832</td>
<td>Prerequisite: Recommendation of the middle school string teacher indicating successful participation in the middle school orchestra program</td>
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<td></td>
</tr>
</tbody>
</table>

String Ensemble is designed to expose 9th grade strings students to a wide variety of string orchestra literature. Auditions are required for students who did not consistently participate through our system, and admission is at the discretion of the director. Students are required to participate in all after school rehearsals and in all performances scheduled for the String Ensemble.

Note: All string students must participate in one in-school lesson per week in addition to the regular orchestra rehearsals.

<table>
<thead>
<tr>
<th>CONCERT ORCHESTRA</th>
<th>40 Weeks</th>
<th>1 Credit</th>
<th>Grades 10-12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number: 8831</td>
<td>Prerequisite: Successful participation in the LHS String Ensemble.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This ensemble is designed to rehearse and perform a wide variety of high quality string and full orchestra literature. Auditions are required for students who did not consistently participate through our system, and admission is at the discretion of the director. The full organization includes Concert Orchestra string instrumentalists joined by woodwind, brass, and percussion students selected from the Concert Ensemble. Students are required to participate in all after school rehearsals and in all performances scheduled for the Concert Orchestra.

Note: All string students must participate in one in-school lesson per week in addition to the regular orchestra rehearsals.
SYMPHONIC ORCHESTRA

Course Number: 8823

Prerequisite: Successful participation in the LHS String Ensemble and audition by Symphonic Orchestra Director

The objective of this organization is to rehearse and perform the highest quality and most challenging string and full orchestra literature. The full organization includes Symphonic Orchestra string instrumentalists joined by woodwind, brass, and percussion students from the Symphonic Band. Prospective members should be young musicians who have begun to take his/her musical participation seriously. Good practice habits are expected along with an appreciation of fine music. Students are required to participate in all after school rehearsals and in all performances scheduled for the Symphonic Orchestra.

Note: All string students must take one in-school lesson per week in addition to the regular orchestra rehearsals.

APPLIED MUSIC STUDY

Course Number: 8824

Prerequisite: One year of private instruction

Students taking music lessons on all instruments and voice outside of school may receive 1/2 unit of credit. The private music lesson must be 1/2 hour per week and the student must practice at least 45 minutes per day to receive this credit. This credit is dependent upon receiving these lessons from a qualified private teacher and an examination given by the music department. Forms are available from Mrs. Burrow. The request must be submitted in September of each year. The grade for Applied Music Study will be a “Pass/Fail” and will not be averaged into the student’s GPA.

MUSIC THEORY 1

Course Number: 8821

Prerequisite: This course is designed for students who may want to enter college as music majors or minors. They should have experience in a middle or high school music organization and have facility with reading and performing from musical notation.

The objectives of Music Theory One are designed to develop in students a thorough understanding of the rules and principles involved in using the language of music; increase their ability to analyze music orally and visually and increase their ability to read music in all clefs. In addition, students will develop skill in composing, arranging, harmonizing and improvising music and aspects of performance.
**SUNY POTSDAM MUSIC THEORY**

**Course Number:** 8820  
**Prerequisite:** Minimum of two years experience in a middle or high school music organization and have facility with reading and performing from musical notation. Students not meeting the ensemble prerequisite of two years may opt to take an entrance exam in lieu of the required experience.

This course is designed for students who may want to enter college as music majors or minors. This course will explore the fundamentals of musical content in both music theory and ear training. Within the music theory sequence, students will learn the basic building blocks of harmony (intervals, scales, triads, chords), species counterpoint, Roman numeral analysis, figured bass, four-part writing and the rules of voice leading, large-scale structures and form, chromaticism and modulation, twentieth-century musical concepts, and symphonic repertoire. In the ear-training portion of this course, students will work towards fluency in listening, singing, and dictation and transcription techniques. This course is a concurrent college level course with credit granted by SUNY Potsdam. There is a tuition fee of $125 (or $75 if part of the free and reduced lunch program).

**MUSIC AND THEATRE**

**INTRODUCTION TO THEATRE 1A. FUNDAMENTALS OF MOVEMENT AND DANCE IN THE THEATRE**

**Course Number:** 8878  
**Prerequisite:** None

This course teaches the fundamentals of movement and dance in the theatre. Aspects of acting and technical theatre will be explored as they pertain to a dance or movement based performance. Specific units on proper body alignment, musicality and rhythm in movement as it relates to music, movement for the actor, dance audition techniques, dance and musical theatre history, popular Broadway dance styles and creative choreography will be included. Though the class is primarily performance based and requires in-class participation, some evaluations will be done in written format. Students are required to participate in any after school rehearsals and performances.

Notes: No prerequisite study is necessary. This course will not satisfy the Regents requirement for credit in music and/or art.
**INTRODUCTION TO THEATRE**

1B: FUNDAMENTALS OF ACTING AND TECHNICAL THEATRE

**Course Number:** 8879  
**Prerequisite:** None

This course teaches the fundamentals of acting and technical theatre. Aspects of movement and voice in the theatre will also be explored. Specific units on improvisation, character development, theatre history, some scriptwriting and analysis, technical theatre design, and basic lighting and sound production will be included. Though the course is primarily performance based and requires in-class participation, some projects and evaluations will be done in written format. Students are required to participate in any after school rehearsals and performances.

Note: No pre-requisite study is necessary. This course will not satisfy the Regents requirement for credit in music and/or art. Introduction to Theatre 1A & 1B can be combined for a full year of credit.

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**INTERMEDIATE THEATRE STUDIES**

**Course Number:** 8880  
**Prerequisite:** Students must have successfully completed Introduction to Theatre 1A and 1B. Entering seniors may waive Introduction to Theatre if they can pass a test that includes a 2-part audition (acting and dancing) and a written test covering material from Introduction to Theatre.

Intermediate Theatre Studies is a full year course designed to present students with the opportunity to continue their study from Introduction to Theatre 1A/B, in the areas of acting, voice work, movement, and technical theatre production.

Note: This course will not satisfy the Regents requirement for credit in music and/or art.

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**ADVANCED THEATRE STUDIES**

**Course Number:** 8881  
**Prerequisite:** Successful completion of Intermediate Theatre Studies and recommendation by the teacher.

Advanced Theatre Studies is a course for those students who have successfully completed Introduction to Theatre 1 and 2 and who would like to continue training in dance, acting, and related theater arts. Much of the class time will be independently planned and structured by the student and approved and monitored by the classroom teacher(s).

Note: This course will not satisfy the Regents requirement for credit in music and/or art.