For summer reading this year, staff from across LHS have suggested some of their favorite books to share with students. Students in grades 9 – 12 should each select one of the following books from this list to read over the summer*. The annotated bibliography provides information to help you select a book that will meet your reading interests. Parental review of this list is encouraged in order to assist students in making personally challenging and satisfying choices.

*Suggested by Ms. Calella*  
Hapless hero Arthur Dent is grabbed from Earth moments before a cosmic construction team obliterates the planet to build a freeway. He travels the galaxy with his intrepid pal Ford Prefect, getting into horrible messes and generally wreaking hilarious havoc.

Albom, Mitch. *The First Phone Call From Heaven.*  
*Suggested by Mr. Pascale*  
The story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out.

Anderson, Laurie Halse. *Speak.*  
*Suggested by Ms. Maccarone*  
A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Angelou, Maya. *I Know Why the Caged Bird Sings.*  
*Suggested by Mrs. Lasher, Dr. Patterson*  
Maya Angelou recounts a youth filled with disappointment, frustration, tragedy, and hard-won independence through lessons learned from her grandmother and tightly knit black community.

Archer, Jeffrey. *Paths of Glory.*  
*Suggested by Mr. Wilson*  
This real-life mountaineering mystery recounts the story of Britain's George Mallory and his attempt to scale Mt. Everest.

Boo, Katherine. *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity.*  
*Suggested by Mrs. Tricase*  
Connect with the residents of Annawadi, a makeshift settlement on the outskirts of the Mumbai airport, as they confront global change and inequality in modern India with hope and imagination.

*Suggested by Mrs. Nessel*  
Building to the suspense of a race won by seconds, this tale follows the nine young men who traveled from Seattle to Berlin to compete in crew at the spectacular and infamous Nazi Olympics.

Brown, Dan. *Inferno.*  
*Suggested by Mrs. Casey*  
In the heart of Italy, Harvard professor of symbology Robert Langdon is drawn into a harrowing world centered on one of history's most enduring and mysterious literary masterpieces – Dante's Inferno. Drawing from Dante's dark epic poem, Langdon races to find answers and decide whom to trust . . . before the world is irrevocably altered.

Coyne, Jerry. *Why Evolution is True.*  
*Suggested by Mr. Calderwood*  
Presents the many threads of modern work in genetics, paleontology, geology, molecular biology, and anatomy that demonstrate the indelible stamp of the evolutionary processes first proposed by Darwin.

*Suggested by Mr. Gilchriest*  
Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Forman, Gayle. *If I Stay.*  
*Suggested by Mrs. Sajnog*  
Seventeen -year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to
put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make.

French, Howard. A Continent for the Taking, The Tragedy and Hope of Africa. Suggested by Mrs. Tricase
A compelling firsthand account of some of Africa's most devastating recent history-from the fall of Mobutu Sese Seko, to Charles Taylor's arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of political leaders.

Friedman, Thomas. The World is Flat. Suggested by Mr. Burrer, Mrs. Avery
Contains an overview of the global political and economic change since the turn of the twenty-first century, discussing the rapid developments in technologies that has allowed India and China to become part of a growing supply chain of manufacturing impacting global markets.

Gottschall, Jonathan. The Storytelling Animal: How Stories Make Us Human. Suggested by Mr. Calderwood
It's easy to say that humans are "wired" for story, but why? Storytelling has evolved, like other behaviors, to ensure our survival. Drawing on the latest research in neuroscience, psychology, and evolutionary biology, he tells us what it means to be a storytelling animal.

Green, John. The Fault in Our Stars. Suggested by Mr. Ott, Mrs. Conway
Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

Green, John. Looking for Alaska. Suggested by Ms. Berry
Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

Gruen, Sara. Water for Elephants. Suggested by Mrs. Frantz & Mrs. Brazill
Against all odds, a veterinary student and a beautiful circus performer from a bygone era meet and fall in love through their shared compassion for a special elephant. But their secret romance incurs the wrath of her dangerously volatile husband.

Hillenbrand, Laura. Unbroken. Suggested by Ms. Olden & Ms. Caveny
The inspiring true story of a man who lived through a series of catastrophes almost too incredible to be believed – the story of Louie Zamperini—a juvenile delinquent-turned-Olympic runner-turned-Army hero.

Kennedy, Kostya. Pete Rose: An American Dilemma. Suggested by Mr. Pascale
As a ballplayer, Pete Rose always gave it his all; when he retired as a player in 1986, his Hall of Fame credentials were ironclad, but less than three years later, the all-time hit leader watched them dissolve when an investigation exposed his gambling on major league teams, including his own.

Martin, Justin. Genius of Place: The Life of Frederick Law Olmstead. Suggested by Mr. Calderwood
The remarkable story of America’s first, and still foremost, landscape architect; a social reformer whose passion for meaningful work found its most complete expression in the creation of public spaces intended for the enjoyment of all.

McCormick, Patricia. Sold. Suggested by Mrs. Collins
When Lakshmi’s stepfather sells her (a common practice in her poor village), the thirteen-year-old does not expect to end up in a Calcutta brothel, where her life becomes a nightmare she can’t escape.
*Suggested by Mrs. Neer*
*To Kill a Mockingbird* by Harper Lee is one of the best-loved novels of the twentieth century. But for the last fifty years, the novel's celebrated author, Harper Lee, has said almost nothing on the record. But in 2001, the Lee sisters opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a great friendship.

Moore, Wes. *The Other Wes Moore: One Name: Two Fates.*
*Suggested by Mrs. Stagnitta*
Two kids with the same name grew up only blocks away from each other. One went on to become a scholar and businessman, while the other is serving a life sentence in prison.

Penny, Louise. *Bury Your Dead.*
*Suggested by Ms. Walker-Gray, Mr. Pedone, Mrs. Flick*
Haunted by a botched investigation, Chief Inspector Armand Gamache retreats to Quebec City for some rest. However, the murder of Samuel de Champlain leaves Gamache reluctant to return home. Meanwhile, an old friend has been convicted of murder in Three Pines, forcing Gamache to come to terms with his past.

*Suggested by Mr. Calderwood*
Pink describes the six successors to the elevator pitch, the three rules for understanding another’s perspective, the five frames that can make your message clearer and more persuasive, and much more. This will change how you see the world and transform what you do at work, at school, and at home.

*Suggested by Mrs. Terpening*
Roach examines the afterlife of human cadavers in this humorous, touching, and respectful look at how scientists utilize the human body.

Roth, Veronica. *Divergent.* (#1)
*Suggested by Mrs. Knapp, Mrs. Shattuck*
In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.

Roth, Veronica. *Insurgent.* (#2)  
*Suggested by Mrs. Primerano*
One choice can transform you—or it can destroy you. But every choice has consequences, and as unrest surges in the factions all around her, Tris Prior must continue trying to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love.

Roth, Veronica. *Allegiant.* (#3)  
*Suggested by Mrs. Primerano*
What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected? The explosive conclusion to Veronica Roth’s #1 New York Times Divergent and Insurgent.

*Suggested by Mr. Bagley*
Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try.

*Suggested by Mr. Mishler & Mr. Nicholas*
Thus, Demetrius and Lysander both want Hermia but she only has eyes for Lysander, while her father wants only Demetrius for his son-in-law. Meanwhile, fairy king Oberon is engaged in a battle of wits with his queen, Titania, and has commanded a trick of Puck, which naturally goes horribly wrong.

*Suggested by Mr. Ball*
Science geek David Hahn's obsession with nuclear energy results in the unsupervised creation of a radioactive device with the potential to spark an environmental disaster in his community.
*Suggested by Mrs. St. Croix*

Theo Decker’s mother is killed in a bombing that rocks the Metropolitan Museum of Art; Theo, unharmed, escapes with a valuable painting called The Goldfinch. He carries this symbol of grief and loss from early adolescence into an adulthood fraught with danger and beset by addiction.

Thomas, Eric. *Greatness is Upon You!*  
*Suggested by Mr. Sheridan*

24 life changing principles to help you grow personally and professionally as you strive to achieve your goals. Designed to literally help you think and work through challenges that we all face on a daily basis, in this book, Eric mentors you and gives you techniques to defeat the odds; provides you with daily exercises; asks you thought provoking questions; and shares with you stories, events, and people who he attributes as being iconic in the arena of success.

*Suggested by Mrs. Campbell*

The author recalls her life growing up in a dysfunctional family with an alcohol father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

*Suggested by Mrs. Tricase*

Taking an Islamic Studies course changes Wilson’s life forever when she converts and moves to Cairo to teach English, submerging herself in her new culture. When she meets and falls in love with Omar, she’s forced to question and strengthen her position as a woman embracing both Western and Eastern identities.

Zuzak, Markus. *The Book Thief.*  
*Suggested by Mrs. LeClair, Mrs. Curtin, Mrs. Brady*

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

* English 10 Honors students should select a book from the list above and additionally should read J. D. Salinger’s *The Catcher in the Rye.*
* English 11 Honors students should select a book from the list above and additionally should read John Steinbeck’s *Of Mice and Men.*
* English 11AP students should select a book from the list above and additionally should read Mark Twain’s *The Adventures of Huckleberry Finn.*

For further information, please contact Sue Stagnitta, LHS Librarian at SeStagnitta@liverpool.k12.ny.us or the LHS Principals at 315-453-1500.